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Landscape means not only hills and trees. The landscape can include any outdoor scene from wildlife and farmland to suburban views and urban scenery. It can cover a wide perspective and distant mountain peaks, as part of macro-research of small details. Sometimes landscape drawing is a way to pay homage to your environment - many landscape artists have a passion for the outdoors and nature. But it can also be a way to make art about the human condition, because we all exist in our landscapes, urban, suburban and rural. Images of the outside world are often an allegory for internal states. Here are some landscape drawing ideas to get you started. Susan Tschantz, license to About.com, Inc. Typical depends on where you live - here in Australia, mountains are quite hard to find, and our trees are a much rarer and tattered species than the dense foliage of European trees. But the main elements of the country's landscape, with a foreground, middle ground and background are quite consistent. We look at distant hills or skyline, and an interesting shape created by groups of trees or hills, and some foreground details to add contrast. This is the basis of the classic landscape. H South Even in a relatively unlimited landscape, an artist can manipulate elements to improve composition and drama. One useful method is to use a viewfinder - two L-shaped corner cards that you keep at arm's length, creating a frame around your subject. Using two Ls rather than a rectangle or square, you can change the height and width to create any format you want. They are easily tucked into your album; Though, if you're in a very minimalist kit, an empty 35mm slide frame is a portable option. (cc) FR4DD Including people in your composition can add an important element of drama to the part. There's always an element of storytelling when a person is in a picture: Who are they? What are they doing there? Where were they and where are they going? Even if these questions are not essential for a work of art, the presence of a human figure always sets some works in the subconscious of the viewer. On a purely compositional level, human figures help show a scale that can be very useful when trying to express a grandiose perspective, and their shapes can add visual punctuation. From the photo (cc) courtesy of Damien Du Toit, Code Landscapes doesn't have to be a huge, grandiose prospect. Forests and trees can create wonderful enclosed spaces. Or try to enlarge: the details of bark, leaves and moss, stone and wood can be interesting in its own right. Try to increase some interesting foliage shapes on a contrasting background. Don't forget to look with a composition eye: you don't need to draw everything in sight. You can edit the background as you draw, leaving distracting details. (cc) H Assaf Find something interesting in Wednesday. Perhaps this is the dramatic urban landscape of skyscrapers against the Sky. Perhaps it's a crumbling wall of posters and graffiti for fifty years. You may find nature, no matter what - a seedling growing between cobbles or a bird nesting on the windowsill. Try to explore ways to counter sharp edges and hard lines of manufactured environments with organic forms of plant life. How could you convey modernity, in all its pure minimalism? Or the textures of urban decay? Consider your choice of paper, environment and use color and monochrome. Based on the photo courtesy of Shannon Pifko The path the landscape changes over time lend themselves to a sustainable art project. One approach is to record the progression of time from a certain point of view. You can record changes in one day, paying attention to the direction of light, as well as the direction and length of the shadows. You can even record the passing seasons. To do this, if you can, mark your point of view (see photo identifying your position), so you can go back to the same place each time. Differences can be increased if you care to set your composition from the first picture. What has changed? What remains the same? Some basic elements can change in your landscape: people come and go, animals move, cars are parked. Think of light and tone, color, mark and texture as a means of expressing the changes you observe. By James Mascia Updated September 22, 2017 ComputerAdobe Photoshop, Corel, or other art program that uses layersPhotograph Clip artistic photos are just small, simple drawings with a small amount of detail in them that are used for electronic documents such as websites and PowerPoint presentations. They are not hard to do. Anyone with even simplified artistic skills has the ability to create a music clip. All you need is a proper art program on your computer and know how to trace the image. With a few minutes of work, you can have a decent art clip look that is suitable for many presentations. Find an image of a person or object that looks like the clip you want to create. Save the photo in a folder on your computer you can easily find. Open an art program on your computer, such as Adobe Photoshop. Click the File and then Open. The window will open to select a file. Find and select a photo you've saved before. Create a new blank layer and superimpose it over your chosen photo. Choose a black color and then select a pen or paint brush tool and trace the outline of the photo on a new layer. Don't worry about the details, just get a basic outline. Remove the layer with the photo on it, so all you see now is the outline you've created. With a pen or paint tool, fill in any gaps that you may have missed. Then, if you want to have color, File in. click the file button and then Save both. The box will open. Name the file with the name of the object you just created the clip for. Then choose the type of JPEG or GIF file. Click Save. Clip art files don't have to be perfect; so if your lines aren't straight or the coloring is a little off, don't worry. As long as an object is recognizable as the object that you started with, it is acceptable as a clip of art. The heart is a popular symbol in art, drawing and drawing. Simply put, it just means love. But, of course, such an important symbol carries much more subtleties of meaning, and has many symbolic options. Learn what some heart symbols mean and find inspiration to use heart shapes in your own art and doodle. Ruth Jenkinson/Getty Images The modern heart shape is a pictogram - an abstract symbol, not a realistic drawing; Having some origin in real form, he has lost much of his connection to the object he represents - just as the smiley face has little to do with the human face, with the simplistic elements located in a meaningful picture. Early representations of the heart were more rounded and resembled a biological heart. Egyptian images of the heart were something like a vase, with protruding handles, several suggesting for a moment large veins. The shapes that led to the modern heart shape are thought to have their origins in stylized forms of ivy leaves that have become visually banished to the shape of the heart. But it's a complicated story - so much so that entire books have been written on the subject. The earliest known representation of the heart as a symbol of romantic love appears in a 13th century miniature, with the groom offering his heart to the lady. How to draw the Love of the Heart in Feifei Feifei Cui Pauluzzo /Getty Images The Sacred Heart, or Sacred Heart of Jesus, is a symbolic representation of the physical heart of Jesus, the Son of God in the Christian tradition. and is usually surrounded by a twisted circle of prickly branches representing the Crown of thorns, which was placed on the head of Jesus, and can be crowned with a symbolic cross (representing the Crucifixion), or flame. The Sacred Heart can also be depicted surrounded by rays of light or flame or both, indicating the transformative power and divine light of love. It is often depicted in isolation as part of a more complex design, or in a portrait of a figure of Christ. If the heart is surrounded by flowers or pierced with seven swords, the heart can instead represent the Sacred Heart of Mary, the mother of Jesus in Christian mythology. CSA Images/Archive Collection BVS/Getty Images Heart, pierced by an arrow, reflects the pain of love in different ways (whether it's simple longing or unrequited love), and sometimes a broken heart, although in modern use the zigzag line of destruction is more common to the latter. Arrow is usually considered a representative of the arrow of Cupid - Cupid is a stingy Roman god of love and desire. One could also see the connection in the Christian history of the spear piercing side of Jesus, and the sorrows of Mary, which represented the piercing arrows. (The arrow appears in a lot of Christian symbolism, not also the historical story of the martyr Sebastian, sigurcamp/Getty Images Combined Cross, Heart and Anchor is another religious symbol representing for Christians the three theological virtues of faith, hope and mercy. For traditional maritime culture, Anchor was essential to safety, and symbolically offered fixed and defined knowledge that offered security through the troubled waters of life. Although some argue that Chinese is not an ideographic language, many of its symbols nevertheless retain references to graphic representation. The Chinese word heart, the xsin in modern reading, has evolved from a pictogram that reads beautifully like a drawing of the human heart as a connected, curved vessel. Ship. the art of animal drawing ken hultgren pdf free download

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